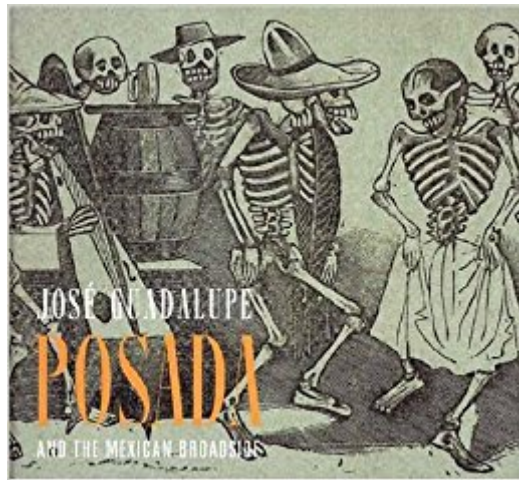




Ebook Directory
the best source of ebook

The book was found

JosÃ© Guadalupe Posada And The Mexican Broadside (Art Institute Of Chicago)



Synopsis

Bilingual (Spanish/English) Jos   Guadalupe Posada (1851–1913), one of Mexico  's most important graphic artists, influenced the generation who lived through and pictured the Mexican Revolution. His powerful and visually arresting newspaper illustrations and woodcut broadsides––whose subjects range from news to religion, from corridos (escapades of bandits and heroes) to calveras (skeletal figures associated with the Day of the Dead)––reflect indigenous folk-art traditions. In these graphically powerful penny handbills, Posada responded to the political and social issues of his day, addressed cultural ills, and spread moral ideas. Focusing on the Art Institute of Chicago  's impressive and previously unpublished collection of prints by Posada, this handsome book examines his work and places it in the larger context of Mexican printmaking in the late 19th and early 20th centuries. With beautiful reproductions of Posada  's forceful and lively prints, as well as fascinating technical analyses of these works, the book is essential to anyone interested in the graphic arts of Latin America.

Book Information

Series: Art Institute of Chicago

Paperback: 40 pages

Publisher: Art Institute of Chicago; Bilingual edition (September 18, 2006)

Language: English

ISBN-10: 0300121377

ISBN-13: 978-0300121377

Product Dimensions: 8.6 x 9.2 x 0.3 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 4.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #538,551 in Books (See Top 100 in Books) #517 in   Books > Arts & Photography > Architecture > Individual Architects & Firms #1557 in   Books > Arts & Photography > Graphic Design > Techniques #2534 in   Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

Diane Miliotes, Research Associate at the Art Institute of Chicago and an independent curator, co-curated and co-edited Jos   Clemente Orozco in the United States, 1927–1934. Rachel Freeman is Mellon Fellow in Paper Conservation at the Art Institute of Chicago.

I'm very interested in Posada and have found this book to be very informative. I especially appreciate the fact that the text is in Spanish as well as English, because I prefer reading about Latin American personalities in their own language.

Do you wonder about Katrina's birth? You gotta' read this.

I love Jose Guadalupe Posada's work, but this book just scratched the surface of it. However, I did enjoy it. It's a short and easy-read book to help you become acquainted with Posada's work. (The Spanish translation was well done!)

[Download to continue reading...](#)

José Guadalupe Posada and the Mexican Broadside (Art Institute of Chicago) Easy Mexican Cookbook (Mexican Cookbook, Mexican Recipes, Mexican Cooking 1) Seats: Chicago 120 Seating Plans to Chicago and Milwaukee Area Theatres, Concert Halls and Sports Stadiums (Seats Chicago: 125 Seating Plans to Chicago and Milwaukee) American National Standard for Safe Use of Lasers: ANSI Z136.1-2000 (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) Mexican Phoenix: Our Lady of Guadalupe: Image and Tradition across Five Centuries Funny Bones: Posada and His Day of the Dead Calaveras (Robert F. Sibert Informational Book Medal (Awards)) Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish (First Concepts in Mexican Folk Art) Islam and Free Speech (Encounter Broadside) Freedom from Speech (Encounter Broadside) The Art Institute of Chicago: From 1879 to the Modern Wing: Art Spaces The Art of Mexican Cooking: Traditional Mexican Cooking for Aficionados Miniature Rooms: The Thorne Rooms at the Art Institute of Chicago Master Paintings in the Art Institute of Chicago Perpetual Glory: Medieval Islamic Ceramics from the Harvey B. Plotnick Collection (Art Institute of Chicago S) The Neapolitan Crèche at the Art Institute of Chicago Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Glaucoma (Wills Eye Institute Atlas Series) Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Retina (Wills Eye Institute Atlas Series) Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Neuro-Ophthalmology (Wills Eye Institute Atlas Series) Voices in the Kitchen: Views of Food and the World from Working-Class Mexican and Mexican American Women (Rio Grande/Rio Bravo: Borderlands Culture and Traditions) Texas Seashells: A Field Guide (Harte Research Institute for Gulf of Mexico Studies Series, Sponsored by the Harte Research Institute for Gulf of Mexico Studies, Texas A&M University-Corpus Christi)

Contact Us

DMCA

Privacy

FAQ & Help